

# Quartetto V

Allegro\*)

11

18

26

33

42

49

55

61

69

75

*sf* *sf* *sf* *p*

*p* *cresc.* *f* *p*

*sf* *p* *pp* *f*

*pp* *f*

*p* *f* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*cresc.* *f* *p*

1. 2.

*cresc.*

\*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 104

81 *f sf sf pp*

Musical staff 81-88: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with various dynamics: *f*, *sf*, *sf*, and *pp*. There are some handwritten markings above the staff.

89 *V*

Musical staff 89-98: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various dynamics: *f*, *sf*, *sf*, and *pp*. There are some handwritten markings above the staff.

99 *E n* *p f p*

Musical staff 99-104: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various dynamics: *p*, *f*, and *p*. There are some handwritten markings above the staff.

105 *2* *p cresc.*

Musical staff 105-112: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various dynamics: *p* and *cresc.*. There are some handwritten markings above the staff.

113 *V ON* *F* *sf cresc. f p*

Musical staff 113-120: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various dynamics: *sf*, *cresc.*, *f*, and *p*. There are some handwritten markings above the staff.

121 *G* *pp*

Musical staff 121-128: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various dynamics: *f*, *sf*, *sf*, and *pp*. There are some handwritten markings above the staff.

129 *3* *cresc. f sf sf sf*

Musical staff 129-136: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various dynamics: *cresc.*, *f*, *sf*, *sf*, and *sf*. There are some handwritten markings above the staff.

138 *1* *sf p p*

Musical staff 138-147: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various dynamics: *sf*, *p*, and *p*. There are some handwritten markings above the staff.

149 *I* *cresc. f p*

Musical staff 149-155: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various dynamics: *cresc.*, *f*, and *p*. There are some handwritten markings above the staff.

156 *f p cresc. f*

Musical staff 156-163: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various dynamics: *f*, *p*, *cresc.*, and *f*. There are some handwritten markings above the staff.

164 *K* *p sf*

Musical staff 164-171: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various dynamics: *p* and *sf*. There are some handwritten markings above the staff.

172 *f sf p pp* *1 L 1*

Musical staff 172-178: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various dynamics: *f*, *sf*, *p*, and *pp*. There are some handwritten markings above the staff.

181 *pp*

188 *f p f sf* M

195 *sf sf sf sf*

201 *sf sf sf sf* N 1 *sfp*

209 *p cresc. f p*

216 *cresc.* 1. 2.

220 *p cresc. f*

Menuetto\* *p*

9 *p*

17

25 *p p p*

\*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩. = 76

34 *n v*  
*p* *cresc.*

42 *V* **1** **1** **A**  
*ff* G.P. *p*

51

58 *p*

66 *cresc.* *f*

74 **B** *p* *cresc.* *sfp* 1. 2.

Trio 3 82 *p* *sf* *sf* *sf sf* *sf* *sf*

87 *sf* *p*

94 *cresc.* 3 *p* *sf* *sf*

100 *sf sf* *sf* *sf* *sf* *sf* Menuetto D.C.

Andante cantabile\*)

The musical score for Violino II, page 40, is written in G major and 2/4 time. It begins with the tempo marking "Andante cantabile\*" and a dynamic of *p*. The score is divided into several sections and variations:

- Section 1 (Measures 1-16):** Features a melodic line with a dynamic of *p* and a second ending marked with a "2".
- Section 2 (Measures 17-24):** Labeled "Var. 1", it includes a triplet of eighth notes and dynamics of *p*, *cresc.*, and *sf*.
- Section 3 (Measures 25-33):** Labeled "A", it contains a first ending marked with a "1" and dynamics of *p*, *cresc.*, and *sf*.
- Section 4 (Measures 34-40):** Labeled "Var. 2", it features a triplet of eighth notes and a dynamic of *pp*.
- Section 5 (Measures 41-48):** Labeled "B", it includes a first ending marked with a "6" and a dynamic of *pp*.
- Section 6 (Measures 49-53):** Labeled "Var. 3", it consists of a continuous sixteenth-note pattern with a dynamic of *p*.
- Section 7 (Measures 54-56):** Features a melodic line with a dynamic of *p* and a *cresc.* marking.
- Section 8 (Measures 57-59):** Continues the sixteenth-note pattern with a dynamic of *p*.
- Section 9 (Measures 60-62):** Continues the sixteenth-note pattern with a dynamic of *cresc.*.
- Section 10 (Measures 63-64):** Features a melodic line with a dynamic of *sfp* and first and second endings marked with "1." and "2.".

\*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 100

Violino II

Var. 4 *quasi non-vib*

65 *sempre pp*

73 *cresc.* *pp*

Var. 5 *f*

81

85

89 *E*

93

99 *cresc. to p* *cresc.*

106 *F* *pp*

111 *cresc. to p* *G*

117 *cresc.* *p*

124 *cresc.* *poco adagio\*)* *Viol. I.*

132 *pp* *sf sf sf sf f f f f*

*pp*

\*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 88

Allegro\*)  
Vla. 1

$\text{♩} = 138$

Handwritten annotations in the score include:  
 - Above measures 7-14: '3', '2', 'V', 'p', 'A', '1'  
 - Above measure 15: '1'  
 - Above measure 23: 'V'  
 - Above measure 29: 'V', 'cresc.', 'f'  
 - Above measure 35: 'B 1', 'pp', 'cresc.', 'p', 'p'  
 - Above measure 46: 'cresc.', 'p', 'C', 'V'  
 - Above measure 55: 'cresc.', 'p', 'sf', 'sf', 'sf', 'sf'  
 - Above measure 63: '1', 'pp', 'sf', 'sf', 'sf', 'sf', 'f'  
 - Above measure 71: 'D', 'p'  
 - Above measure 80: 'V'  
 - Above measure 88: '1.', '2.', 'cresc.', 'p', 'p'

\*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818:  $\text{♩} = 76$

95 **1** **E**  
*f* *sf* *sf* *p* *cresc.* *f*

104 *sf* *sf* *sf* *f* **F** **2**

111 **1** **2** **1** *ff*

117 **1** *sf*

123 **G** *sf* *sf* *sf*

129 **H** *ff* *p* *pp*

138 *cresc.*

144 *cresc.*

151 **I** *p*

159 *cresc.* *p* *less*

168 **K** **1** *p* **L** **3**

176 **M** **3**



Violino II

187 *cresc.* *p*

196 *p* *cresc.* *p*

202 *cresc.* *f* N 1

212 *p* *p* *cresc.* *p*

223 *cresc.* *p sf sf sf*

232 *sf* *p sf sf sf sf f* *pp* P 1

242 *p* Q

251

259 *cresc.* *f* R

265 *p* S

273 T

281 *f* *sf* *sf* *sf* *p* U

288 *p* *cresc.* *f* *p*